





Stefano Vivaldini

SONATA N°2  
**GENOVA**  
FOR GUITAR SOLO

Allegro Giocoso

Lento

Presto



il Salice

Stefano Vivaldini  
SONATA N°2  
"Genova"

I

Allegro Giocoso

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*f* *mf*

V II

5

*mp cantando dolcemente*

II II II

9

II

13

*p leggero*

16 *f impetuoso*

20

23 *ff*

26 *p misterioso*

29 *mf maestoso*

33 *p misterioso*

Più lento



38

1 0 1 1 1 2 4 4 4 4

2/4 2/4 2/4 1/3 2/1 2/3 2/3 2/3 2/1

43

IX VII V III

1 2 4 1 2 4 2 4

2/4 1/3 2/1 2/1 2/1

48

VII

4 0 4 4 1 2 4 2 1 0 3 1 4 3 1 1/3 2 4 2 0

*mf* *dolcissimo*

52

II IV

1 2 0 2 4 4 1 4 4 1 4 4 1 3 2 2 2 1 3 2 2 2

*rit.*

56

V V II V

4/3 1 3 1 3 4 1 3 2 4 4 3 1 4 3 2 4 3 1 4 0 0 2 1 3 1 4

*rit.*

60

VII V

4 1 4 1 1 0 1 4 2 1 3 2 1 1 1 4

*p cresc. poco a poco*



VII

64

② 4 2 4 3 0 1 3 0

1 2 2 4

Detailed description: This musical staff contains measures 64, 65, and 66. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. Measure 64 has a circled '2' above a '4'. Measure 65 has a circled '2' above a '4'. Measure 66 has a circled '2' above a '4'. Fingering numbers (1, 2, 3, 4, 0) are placed above the notes. Below the staff, there are two horizontal lines with some notes underneath, possibly representing a bass line or a specific fingering sequence.

II V

67

1 4 3 0 2 3 1 2

Detailed description: This musical staff contains measures 67, 68, and 69. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. Measure 67 has a circled '2' above a '4'. Measure 68 has a circled '2' above a '4'. Measure 69 has a circled '2' above a '4'. Fingering numbers (1, 2, 3, 4, 0) are placed above the notes. Below the staff, there are two horizontal lines with some notes underneath.

III V VII

70

1 3 4 1 4 1 1 3 4

Detailed description: This musical staff contains measures 70, 71, and 72. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. Measure 70 has a circled '2' above a '4'. Measure 71 has a circled '2' above a '4'. Measure 72 has a circled '2' above a '4'. Fingering numbers (1, 2, 3, 4, 0) are placed above the notes. Below the staff, there are two horizontal lines with some notes underneath.

VIII VI

73

1 4 3 3 1 3 4

1 2

Detailed description: This musical staff contains measures 73, 74, and 75. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. Measure 73 has a circled '2' above a '4'. Measure 74 has a circled '2' above a '4'. Measure 75 has a circled '2' above a '4'. Fingering numbers (1, 2, 3, 4, 0) are placed above the notes. Below the staff, there are two horizontal lines with some notes underneath.

X IX

76

4 3 1 1 3 2 1 4 4 3

1 3 1 3

*arm. arm.*  
XII XII

*f*

Detailed description: This musical staff contains measures 76, 77, and 78. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. Measure 76 has a circled '2' above a '4'. Measure 77 has a circled '2' above a '4'. Measure 78 has a circled '2' above a '4'. Fingering numbers (1, 2, 3, 4, 0) are placed above the notes. Below the staff, there are two horizontal lines with some notes underneath. The dynamic marking *f* is present at the beginning of the staff. The instruction *arm. arm.* with 'XII XII' below it is also present.

II

79

1 2 1 0 2 1 2 1 0 1 2 1 0

3

Detailed description: This musical staff contains measures 79, 80, and 81. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. Measure 79 has a circled '2' above a '4'. Measure 80 has a circled '2' above a '4'. Measure 81 has a circled '2' above a '4'. Fingering numbers (1, 2, 3, 4, 0) are placed above the notes. Below the staff, there are two horizontal lines with some notes underneath.



Tempo I

82

III IV IV

*f*

86

V V II

*p*

90

V III

*f*

94

98

102

Più lento

VII II V

*p dolcissimo* *cresc.*







# II

## "l'attesa"

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**Lento** *espressivo*

**p**  
*Tutto è immobile...*

**dolcissimo**

**cresc.**

**f**  
*...ma non l'animo mio*

**mp** **f**

**p**  
*come una nave al largo*

**mf** **pp**  
*i pensieri irrorati di malinconia*  
*e disperazione*

V III V V VII IV VIII

20 *molto rit.*  
*cresc. poco a poco* **f**

Poco più mosso

VI

26 **mp**

*Dolce come la fine di un lungo pianto*

28 **f**

30 **f**

Tempo I

32 **p**  
*lo senti tornare?*

36 *cresc. poco a poco*



41

VI 4 3 4 4 2 1  
V 4 3 1  
IV 4 3 1

**f**  
*quel ricordo ora non ti fa sorridere*

45

I II III II

*accel.*

*ma porta solo angoscia*

48

**Rapido**

L.V. III IV V

**f**

*e se fosse?*

51

III IV

**Tempo I**

**ff** *aggressivo* **p**  
*solo angoscia, solo angoscia...*

54

(same fingering)

**sfz p**

56

(same fingering)

**p**



57

*sfz* *...e angoscia*

59

*ppp*

II III IV Rapido III IV

61

*cresc.* *mf*

*e se fosse davvero?*

64

*p* *molto rit.*

Tempo II

67

*p*

69

*f*



71 *V*

sarà giusto?

74 *f* *p* *dolcissimo*

Di solo amore viviamo

76 *mf*

VIII III

78 *f*

III

81 *p* *Tempo I*

alla fine di un'attesa nulla è cambiato

84 *pp* *ppp*

mi ritrovo dov'ero (speranza)



# III

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**Presto**

*p* *cresc.*

*f*

VII IX

4

*p* *f*

8

*p* *ff*

V VII

12

16

6 III III III

*p* *p* *i* *m*

19

6 V V V VII 3 VII 3

*d* = *d*.

23 VII 3 VII 3 IX 3 IX 3 IX 3 IX 3 3 1 3 1 3 2

*p sub.*

27 1 1 2 1 2 1 0 2 3 1 0 1 3 0 1 1 1 2

30 V IX VIII VII V

33 III II II

36 I

40 III V VII V

44 III





47

III V VII

51

VIII IX V

*p*

56

VII II

*dim.*

60

I

63

*molto cresc.* *pp sub.* *f*

68



71 *cresc.* V

74 *p*

78 *rit.* *a tempo* *cresc.*

82 *f* *rit.* *p*

85 *a tempo* *cresc.* III

87 *f* V VIII VII V III



90  $\text{♩} = \text{♩}$

*p cresc.*

94 VII IX VII VII

*p*

98

*p* *rall.....*

101

*p espressivo*

103

*p espressivo*

105

*cresc.*



107 *mf*

109

V *dim. poco a poco*

111

VI *rallentando.....*

113

115 *mf convinto*

VII 3 VII 3 VII 3 VII 3 IX 3 IX 3 IX 3 IX 3

118 *molto cresc.*

X 4 III

122 *ff* *f*



126

III V VII

130

V

*mf cresc.*

$\text{♩} = \text{♩.}$

134

VII VII

137

IX IX

140

*p sub.*

(same fingering)

*molto cresc.*

143



146 *fff* *ff* *maestoso* *d. = d* *moltissimo rit.....*

150 *p serenamente* V VII VII

153 V

157 *mf* *dim. poco a poco*

161 *p*

165 *dim.* *pp* IV

